



Scott Deardon – Guitar



Equipment:

- 1 Guitar Stand
- 1 Pedalboard
- 2 Monitors and stands
- 1 Rack Case
- 1 Fractal Audio AxeFXII

Stage Drops:

- 2 Wedge monitors Downstage Right
- 2 Female XLR (R, L) Upstage Right
- 1 Four outlet 120v drop Upstage Right Center

Tony Puleo – Bass



Equipment:

- 1 GK NEO 212 cab
- 1 GK RB series head
- 1 Pedalboard
- 1 Guitar Stand

Stage Drops:

- 2 Wedge monitors Downstage Center
- 1 Female Downstage Center
- 1 Four outlet 120v Downstage Center

Scott “Skot” Abene – Guitar



Equipment:

- 1 Guitar Stand
- 1 Pedalboard
- 2 Monitors and stands
- 1 Fractal Audio AX8

Stage Drops:

- 2 Wedge monitors Downstage Left
- 2 Female XLR (R, L) Downstage Left
- 1 Four outlet 120v drop Upstage Left
- 1 Four outlet 120v Downstage Left

Sal Demetrio – Drums



Equipment:

- 1 Seven Piece Drum Kit
- 1 Roland SPD-SX Sampler
- 1 Double Bass Pedal

Stage Drops:

- 1 Wedge monitor Upstage Center
- 1 Female XLR for Personal Monitor (if available)
- 2 1/4 TRS to Male XLR Cables Upstage Center
- 1 Four outlet 120v Upstage Center
- 2 Overhead mics
- 1 Kick mic
- 1 snare mic
- 5 TomTom mics
- 1 HiHat mic

- NOTE: If house kit is supplied; kit must be a minimum 5piece kit. Sal will provide Cymbals with stands, Snare with stand, Two additional rack toms, HiHat and stand, Double bass pedal and throne.